

to Thomas Stacy

1

Last Light

I. Vistas

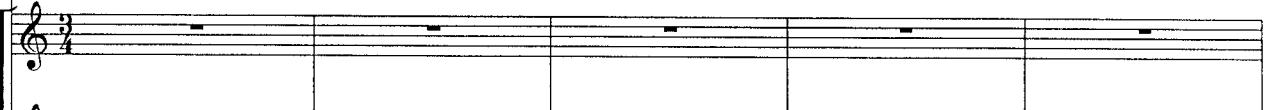
Clark McAlister

Espansivo, $\text{♩} = \text{ca. } 88$

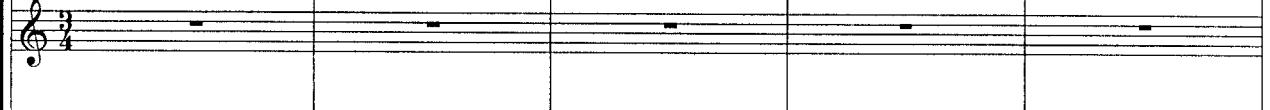
English Horn



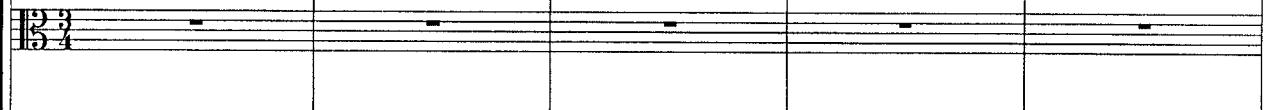
Violin 1



Violin 2



Viola



Violoncello



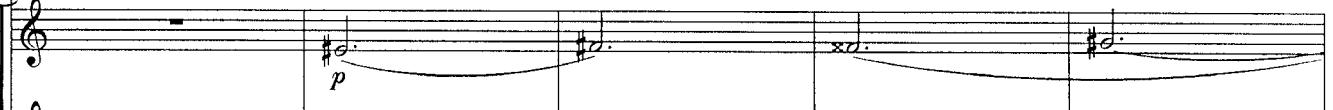
6

7

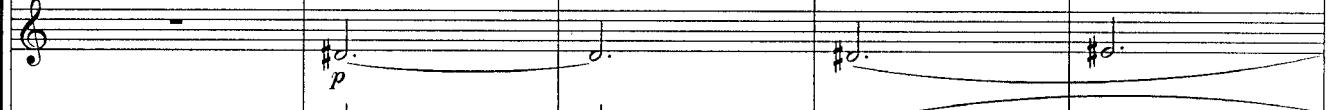
Eng. Hn.



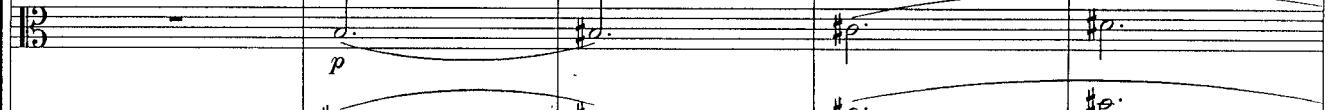
Vn. 1



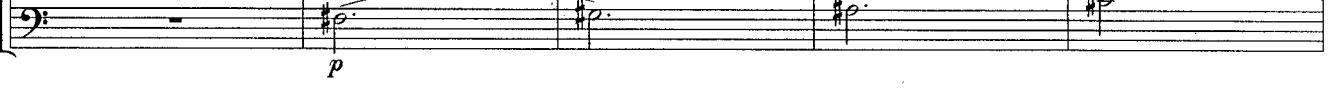
Vn. 2



Vla



Vc.

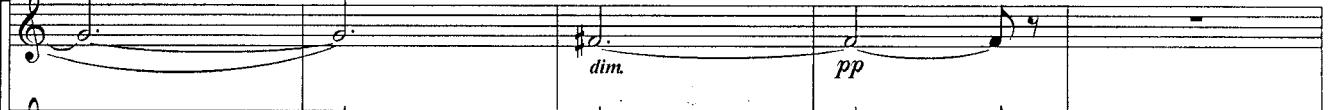


11

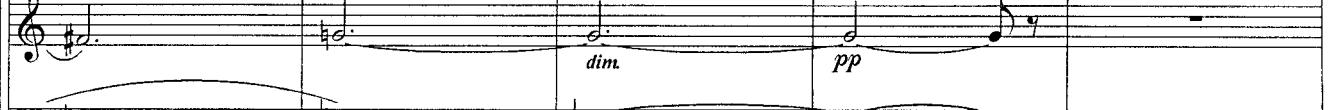
Eng. Hn.



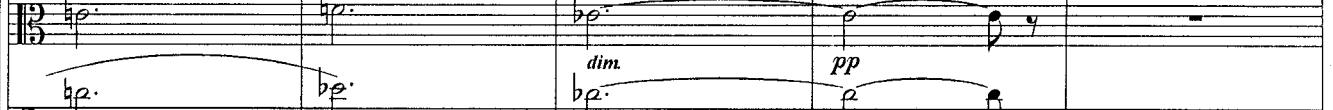
Vn. 1



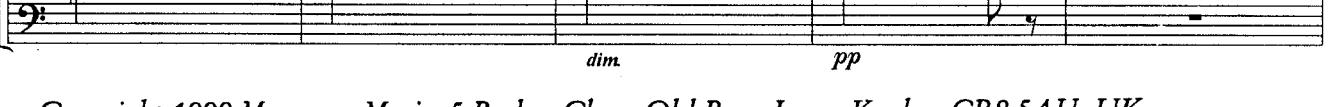
Vn. 2



Vla



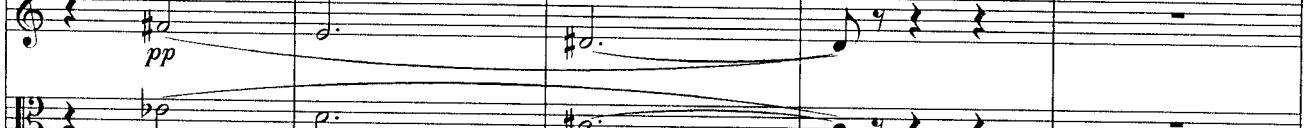
Vc.

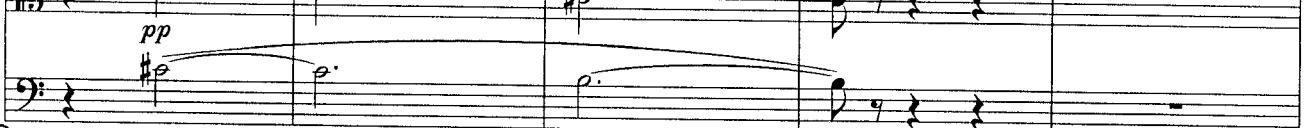


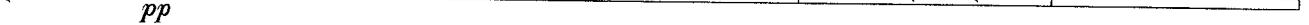
16

Eng. Hn. 

Vn. 1 

Vn. 2 

Vla 

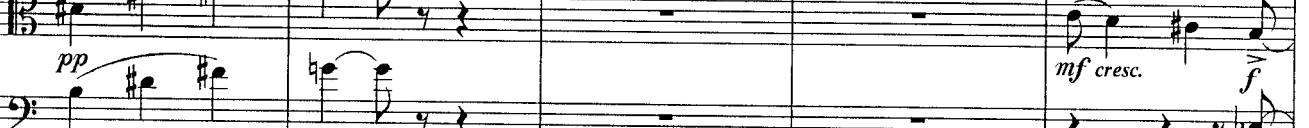
Vc. 

21

Eng. Hn. 

Vn. 1 

Vn. 2 

Vla 

Vc. 

26

Eng. Hn. 

Vn. 1 

Vn. 2 

Vla 

Vc. 

30

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

f

34

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

f *dim.* *mf dim.*

p *dim.* *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

39

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

p *mp*

pp

pp

pp

44

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

Musical score for measures 44-48. The score includes parts for English Horn (Eng. Hn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Vla), and Bass (Vc.). Measure 44 starts with a sustained note from the English Horn. Measures 45-48 show various melodic lines and harmonic patterns across the instruments, with dynamic markings like *v*, *p*, and *p* at the end of measure 48.

49

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

Musical score for measures 49-53. The score continues with parts for English Horn (Eng. Hn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Vla), and Bass (Vc.). The music features rhythmic patterns and dynamic changes, with *v* and *p* markings.

54

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

poco rit.

dim.

p

58

a tempo

cresc. poco a poco

Musical score for measures 54-58. The score includes parts for English Horn (Eng. Hn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Vla), and Bass (Vc.). Measure 54 begins with a dynamic *b2*. Measures 55-57 show a gradual decrease in volume with *dim.* markings. Measure 58 starts with **58** and *a tempo*, followed by *cresc. poco a poco*.

59

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

cresc. poco a poco

mf

mf

mf

mf

mf

mf

mf

63

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

f

f

f

f

f

f

dim.

dim.

dim.

dim.

dim. poco a poco

f

67

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

mf dim.

p

mp dim.

p

72

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

77

Eng. Hn.

80

Vn. 1

Vn. 2

Vla

Vc.

82

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

87

Eng. Hn.

Musical score for measures 87-91. The score includes parts for Eng. Hn., Vn. 1, Vn. 2, Vla, and Vc. Measure 87 starts with Eng. Hn. and Vn. 1 playing eighth-note pairs. Measures 88-91 show a rhythmic pattern of eighth and sixteenth notes with dynamic markings *cresc.* for Vn. 2, Vla, and Vc. The score ends with a repeat sign and a double bar line.

92

Eng. Hn.

Musical score for measures 92-95. The score includes parts for Eng. Hn., Vn. 1, Vn. 2, Vla, and Vc. Measures 92-94 feature eighth-note patterns with dynamics *f*, *mf*, *fp*, and *mf*. Measure 95 shows a sustained note with a dynamic *mf*.

96

Eng. Hn.

Musical score for measures 96-99. The score includes parts for Eng. Hn., Vn. 1, Vn. 2, Vla, and Vc. Measures 96-98 show eighth-note patterns with dynamics *dim.*, *v.*, *fp*, *v.*, *fp*, and *v.*. Measure 99 concludes with a dynamic *p*.

101

Eng. Hn. *p*

Vn. 1 *v* *p*

Vn. 2 *p*

Vla *p*

Vc.

105

Eng. Hn. *p*

Vn. 1 *p*

Vn. 2

Vla *v* *p*

Vc. *v* *p*

107

Eng. Hn. *p*

Vn. 1

Vn. 2

Vla *v* *p*

Vc. *v* *p*

110

Eng. Hn. *p* *cresc.*

Vn. 1

Vn. 2 *p* *cresc.*

Vla *v* *p* *cresc.*

Vc. *v* *p* *cresc.*

115

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

120

poco rit.

123 a tempo

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

125

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.